



Symbolic and Expressive Connotations of Selections of Graffiti of the Arab Revolution as an Approach to Experimentation in the Field of Painting Teaching

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Abstract:

The fine arts are considered as one of the most important arts that express the political life events as one of global changes. Each stage has its intellectual product that generally reflects all kinds of arts creativity and the fine arts particularly. The Arab revolutions contemplator notices the emergence of several graffiti on some walls in Egyptian governorates. Through this research, the researcher observes and analyzes selections of these graffiti that expressed the Arab revolutions in general and the 25th January Revolution in particular. The research aims to conclude their symbolic and expressive connotations and preserve their pictures after erasing some of them and employ them based on an innovative artistic vision in the Painting teaching field by using the collage style during an experiment by students at the faculty of Specific Education, Assiut University. The research aims to enrich the artistic expression in the Painting teaching field through benefiting from the symbolic and expressive connotations of selections of graffiti of the Arab revolutions. The research assumes that it is possible to find out innovated fine-art based solutions in the Painting teaching field through benefiting from graffiti of the Arab revolutions. The researcher has used the descriptive approach [survey technique] in the theoretical fieldwork; the deductive and analytical technique and the experimentation approach in carrying out the students' experiment. The research findings emphasize that the symbolic and expressive connotations of graffiti of the Arab revolutions have helped produce creative pictures in the Painting teaching field in terms of the shape and the configuration. The research recommends the reformation of some graffiti of January 25 revolution by using materials that resist the erosion factors in different areas of Egyptian squares and governorates.

Keywords:

Symbolic - Expressive Connotations - Graffiti - Painting

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