



## الوزير غياث الدين محمد " ودوره الثقافي في الدولة الإيلخانية "

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### Abstract:

Research Summary Minister of "Ghayath al-Din Muhammad" and his cultural role in the Ilkhans state (727 736 A.H/ 1326 1335 A.D) The importance of this study in the definition of one of the important political figures, and highlight the cultural role in the State of Ilkhans, and the impact of this role to improve the cultural conditions in the country. The method used in the study is the critical analytical approach, comparing the information in the Arabic, Persian and European literature to reach the desired historical facts. It is worth noting that there is no specific study on the minister "Ghayath al-Din Muhammad" and his cultural role in the Ilkhans state. However there is some information scattered about the different sources of his life and his work, as mentioned in the book "The effects of the ministers" of "oqali", and wrote "Constitution of Ministers", and "the History of Habib el syar" of "Khwandemir", and "the history of Gzidah" of "Qazweny", and "garden of the Safa" of "Mirkhund", and other Persian sources that dated the history of the Mongols in general. Which is repeated in Arab sources, and various European works as well. The study has been divided into four main areas; Where I dealt in the first axis of them: "The definition of the family of Ghayath al-Din Muhammad", while I dealt in the second axis "the Ministry of Ghayath al-Din Muhammad I", While highlighted in the third axis: "the Ministry of Ghayath al-Din Muhammad II", While I dealt with the fourth topic: "the cultural role of Minister Ghayath al-Din Muhammad", and the end of the research concluded with the results of the study.

### Keywords:

Ghayath al-Din Muhammad

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