دور الفنان في استحداث صيغات تشكيلية في للوروث في مصر الحضاري

The role of the artist in creating plastic formulations in Egypt's cultural heritage Noha Saeed muftiy radwan

Abstract:

All kinds of heritage are a product of human life. They are experiences that are transmitted from the ancestors to their successors on earth. Heritage has two basic aspects: the moral aspect, which includes the events that occur and are transmitted between people. Thus, the heritage has a great influence in making the present and it flows towards the future as well and its artistic nature. Technology, including multimedia, has a very important role in spreading heritage and building mankind and homelands with charity because it is a fundamental engine for peace and is inevitable for humanity because heritage is considered one of the most important sources of a sense of beauty and contributes to emotional satisfaction where the past is linked to the present

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