

Curriculum Vitae



Personal Information:

Name: Dr. Said Ahmed Abou Deif.

Nationality: Egyptian.

Native Language: Arabic.

Other Languages: Excellent English & little French.

Current Job: Faculty Member, Faculty of Arts, Assuit University, Egypt.

Permanent Home Address: 103-El Taif Building, Ahmed Ali Alouba St., Assuit, Egypt.

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Qualifications:

Ph.D. degree in English Literary Criticism with Highest Honors from the Faculty of Arts, Assuit University, EGYPT in 2001. The title of the Dissertation is "Literary Discourse Analysis of Virginia Woolf's Mrs. Dalloway" (A Critical Approach).

M.A. degree in Literary Stylistics from the Faculty of Arts, South Valley University, EGYPT in 1995. The title of the Thesis is "The Element of Mystery in Conrad's Heart of Darkness." A Stylistic Study.

Pre- M.A. diploma in the English Language from the Faculty of Arts, QuanaH Branch, Assuit University, EGYPT in 1991.

B.A. in English Language and Literature from the Faculty of Arts, Sohag Branch, Assuit University in 1989.

B.A. in English Language and Education from the Faculty of Education, Assuit University in 1985.

Work Experiences:

Teaching Linguistics (Syntax, Phonetics & Phonology) at the University Level for seven years.

Teaching English Speaking & writing at the University Level in different Universities in EGYPT from 1985- 1994.

Working as a Pro. Translator for different agents in Egypt and in The United States of America from 1998 to 2001.

Member of the American Translators Association at 2001.

Teaching Arabic < >English Translation at the University Level for ten Years.

Teaching English Literary Criticism at Egyptian Universities (Assuit & El-Mina) for two years from 2001 to 2003.

Teaching English Language as ESP in different Faculties at Assiut University & other Egyptian Universities from 2001 to 2003.

Teaching English Literature and Translation at Riyadh Teachers' College, Saudi Arabia for five years from 2004-2007.

Working as an Assistant Prof. in the English Dept., faculty of Arts, Assiut University from 2008-the present teaching English Literary Criticism, American Literature, Translation and other subjects.

Overseas Studies:

A Visiting Scholar at the Dept. Of English, University of Pennsylvania, U.S.A. 1998-2001.

A Visiting Scholar at Dept. of English, Iowa State University, U.S.A. in 1994.

Received some courses at Iowa State University, U.S.A. in 1994 as follow:

Training Courses:

- *A training course of the American Embassy in Riyadh about Teaching English as a second Language from 3-7 2007*
- *Working a Translator for the British Council in Riyadh at the Teachers' College training course of teachers and Staff at 2007*
- *A team member of the strategic plan of the Faculty of Arts in Assiut University to be ready for the accreditation from the National Agency of Egyptian Accreditation at 2009*
- *Attending five training courses with the National Agency of the Egyptian Accreditation and approved as a Reviewer of University Institutions at 2010.*
- *Receiving 90 Hours of Training at the British Council in Cairo as a TOT (Trainer of Trainers) on teaching English as a Second language 2011.*
- *Got three levels certificates from Cambridge University on TKT Teaching Knowledge of Teaching at 2011.*

RESEARCH AND PUBLICATIONS:

'Metaphoric Narration in the Narrative Discourse of Virginia Woolf's To the Lighthouse'. A Research published at Assuit University, Faculty of Arts Magazine at January, 2002.

'A Critical Study of Feminist Realism in Modern Fiction'. A Research published at Assuit University, Faculty of Arts Magazine at June, 2003.

'Modernism and Modes of Admirable Criticism in E. M. Forster's Aspects of The Novel'. A Research published at Assuit University, Faculty of Arts Magazine at 2004.

'Verse Novels in the Late 20th Century. A Research published at Assuit University', Faculty of Arts Magazine at 2007.

A book Translated and Published at The Egyptian Dar Alkotob; (2002), A Transformational Grammar of Spoken Egyptian Arabic By Hilary Wise.

'Derek Walcott's Omeros as a Postcolonial Symbolism: A Critical Study'. A Research published at the Second International Conference of "Literature, Translation, and Cultural communication" held in 6 of October city, Egypt from 21 to 14 April, 2009.

'Brave New Era, 21st Century Literature and Modern Technology'. A Research published at 2010 Annual International Conference "Language and Communication through Culture" held in Ryazan, Russia from June 24 to June 26, 2010.