

Dr. Gaber Abdelghaffar Abdelrahman Hasaneen

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Assiut University
Faculty of Arts
Assiut, Egypt
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EDUCATION

University of North Dakota, Grand Forks, ND, USA

Ph.D. in English: comparative literature emphasis (May 2016)

Dissertation: "Redefining Islamic Identity: Cosmopolitanism in the Theater of Tawfiq al-Hakim and Akbar Ahmed"

Dissertation Chair: Professor Michael Beard, UND

Assiut University, Assiut, Egypt

M.A. in English: drama emphasis (2005)

Thesis: "The Themes of Disillusion and Apathy in Arnold Wesker's Trilogy"

Thesis Advisor: Professor Abu-Talib Mahmoud, Assiut University

Assiut University, Assiut, Egypt

B.A. in English language and literature (2000)

EMPLOYMENT

Assiut University, Egypt

Lecturer: (2016- present)

Teaching Assistant (2000- 2009)

University of North Dakota, USA

Teaching Assistant (2011- 2016)

TEACHING EXPERIENCE

University of North Dakota, Department of English

Graduate Teaching Assistant and instructor of record (2011-2016)

English 229, Diversity in Literature: Arab-American Literature

Created, designed, and taught course covering works by post-9/11 Arab-American writers focusing on topics such as identity, orientalism, cosmopolitanism, othering, and self-representation. Covered works by Toufiq El-Rassi, Yousef El-Guindi, Najla Said, and others. This course meets the requirements for the American diversity emphasis in the Essential Studies program of the university.

English 130, Writing for Public Audiences: Globalization

Developed and taught this introductory college writing course, designed to take academic writing skills into the public, to work as engaged citizens of the information age. The

course covered readings about globalization, then developed projects through which students were encouraged to work rhetorically—to think carefully about the audience, purpose, persona, genre, and timing of their writing, as well as the impact that writing can have in the community.

English 125, Business and Technical Writing

Developed and taught this introductory college writing course, designed to focus on developing and practicing written communication required in the workplace. This course was structured around writing in context and strengthening analytical and rhetorical skills.

English 120, College Composition II

Developed and taught this introductory college writing course, designed to focus on sophisticated reading skills, construction of written arguments, and academic research and inquiry. This course was structured around reading a book-length contemporary work, examining its writing and rhetorical strategies and producing quality, academic research projects.

English 110, College Composition I

Developed and taught this introductory college writing course, designed to focus on sharpening reading and critical thinking skills. This course was structured around drafting academic papers and improving writing skills in response to a sustained academic project such as “The Aims of Education.”

Assiut University, English Department

Lecturer (2016 to present)

T 403, Translation of Political and Economic Texts

Created, designed, and taught this high level course, with a focus on developing Arab students’ translation skills, particularly concentrating on translating political and economic texts through not only mastering source and target languages, but also understanding the culture, and the political and economic context of the concerned audiences.

E 115 Introduction to Drama

Created, designed, and taught this course to first-year college students majoring in English, focusing on drama as a genre. The course covered basic dramatic terminology, history and elements of drama, in addition to readings of some classical and modern plays.

E 112, Listening

Created, designed, and taught this introductory course, focusing on listening as a communication skill. It is both theoretical and practical, covering topics such as the importance of listening and how to be an active listener and, at the same time, enhancing students’ listening skill through listening exercises in the lab.

Graduate Teaching Assistant and instructor of record (2000-2009)

I worked for 9 years as a teaching assistant in Assiut University, Egypt. My role was to help the faculty in the English department teach courses such as composition, grammar, phonetics, drama, and English for majors such as engineering, medicine, and education.

RESEARCH AND TEACHING EXPERTISE

Comparative Literature, Drama,
Cosmopolitanism, Sufi Literature
Postcolonial Literature and Studies
Arab-American Literature, Translation,
Gender Studies, Utopian Studies
Arabic literature, Islamic Literature and Studies.

PRESENTATIONS

“A Bewildered Sufi Traveler: Postcolonial Reading of Naguib Mahfouz’s *The Journey of Ibn Fattouma*.”
In Momentum: Literature, Travel, and Alterity. The 23rd Annual Graduate Student Mardi Gras
Conference, Louisiana State University, Baton Rouge, LA. Feb. 2013.

“Redefining Islamic Utopia: The Sufi Vision of Mahmoud Mohammed Taha.” Society for Utopian
Studies, 36th Annual Meeting, State College, Pennsylvania, Oct. 2011.

RESEARCH ASSISTANTSHIPS

Research Assistant, Professor Michael Beard, University of North Dakota (2009- 2016)

GRANTS AND SCHOLARSHIPS

University of North Dakota

Graduate Teaching Assistantship (2011-2016)

Robert G. Rust Scholarship, Department of English (2015-16)

Assiut University

Egyptian Ministry of High Education Scholarship (2009-2014)

UNIVERSITY AND PROFESSIONAL SERVICE

Member, Postcolonial Circle, University of North Dakota (2012-2016)

Participated in interdisciplinary meetings of faculty and students to consider and discuss timely
topics and events related to postcolonial studies. Participated in and promoted diversity and
multicultural activities on campus.

Participated in the organization of the University of North Dakota’s annual Writers Conference (2016).

REFERENCES

Professor Michael Beard

Professor of English

Department of English

University of North Dakota

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Professor Sharon Carson

Chester Fritz Distinguished Professor
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Dr. Rebecca Weaver-Hightower

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Ms. Mary Morley

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