

C.V

**Siham Muhammad Abd El-Hameed Ateya
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- **Education:**

- _ **Phd Stuides (2019).**

Painting Department, Faculty of Fine Arts, Helwan University, Egypt.

- _ **Master Degree in Painting (2018).**

Painting Department, Faculty of Fine Arts, Helwan University, Egypt.

Title of thesis: “Metaphysics in Giorgio Morandi’s still life works and its impact on some European and Egyptian painters”.

- _ **Bachelor of Fine Arts (2011).**

Oil Painting Department, Faculty of Fine Arts, Helwan University, Egypt.

GPA: Very good with Honors, and “The graduation project” is very good.

- **Work experience:**

- _ Assistant lecturer, at Painting department, Faculty of Fine Arts, Assiut University (2020).

- _ Art critic, and writer.

- _ Visual artist, and active member of the Fine Artists Syndicate.

- **Practical experiences:**

- Participation in the art criticism workshops at the “Fine Arts Lovers Association” from (2013) until (2019).

- Published several articles on art criticism in "Al-Khayal" magazine in (2016), "Kataba" website since (2015) until now.

- _ Participation in the workshop "Studio Rosa Al-Youssef" in (2014).

- _ Participation in the design and implementation of the décor of the play "A Date with Belle" in (2011) at the “Miami Theater” in Downtown, Cairo.

- Participation in many group exhibitions from (2010) until (2017), including: The Youth Salon 23, “Your own way” in (2012) at the “Arts Palace” at the Egyptian Opera House, and the exhibition "Studio Rosa" in "Picasso" Hall in Zamalek in (2014), and won several awards.

- **Awards:**

- The Third Position in “Nahr Elbahr” competition, at “El Sawy Culture Wheel”, in (2016).

- Siwa Workshops Scholarship from the “General Corporation of Cultural Palaces” as a reward of collaboration during the attendance of “Rosa Al-Youssef” Painting Workshops in (2015).

- The Third Position in the Second Round of Criticizing Plastic Arts of the "Fine Art Lovers Association" of (2014).
- The First Youth Art Festival Shield in (2013).
- The Fourth Position in The Egyptian Art Center Painting Competition of (2013).
- The First Position in The Exhibition of Fine Arts Painting and Design Competition of (2010).

- **Collectibles:**

- One work at The General Authority of Cultural Palaces (2015).